

Art Movements for AP Euro

Italian Renaissance: 14th-16th c.

- **Themes:** Individualism, worldly experience
- **Characteristics:** classicism, perspective, human figures, and myths
- **Areas of Influence:** Venice and Florence
- **Artists:** Michelangelo, Da Vinci, Raphael, Titian, Bellini, Brunelleschi
- **Word Association:** “man is the measure,” secular, individual



Baroque: 1545-1715

- **Themes:** “Return” to the Catholic Church and the power of monarchs
- **Characteristics:** mystery, dramatization, bold
- **Areas of Influence:** Spain, Rome, Middle-class Dutch
- **Artists:** Caravaggio, Bernini, Bruegel, Bosch, Velasquez
- **Word Association:** “sexy,” Catholic Reformation, Council of Trent, monarch



Rococo: 18th c.

- **Themes:** Extravagance and wealth
- **Characteristics:** appeal to royals and nobles, light, and ornate
- **Areas of Influence:** France and Austria, Versailles
- **Artists:** Fragonard, Boucher, and Watteau
- **Word Association:** Frivolous, ornate, self-indulgence



Neoclassicism: 18th c.

- **Themes:** Return to classical antiquity
- **Characteristics:** Formal, imperial style and imitation of Greek and Roman art
- **Areas of Influence:** mainly France (Napoleon, right)
- **Artists:** David and Ingres
- **Word Association:** Napoleon, Greece/Rome, imperial



Romanticism: 1780s-1848

- **Themes:** Emotion, passion, and revolution
- **Characteristics:** passionate, dark color and a return to nature
- **Areas of Influence:** France, England, and Spain
- **Artists:** Goya, Constable, Delacroix, Turner, Gericault
- **Word Association:** emotional, loss of youth, mysterious, passion



Realism: Mid-19th c.

- **Themes:** Rejection of Romanticism, and the depiction of everyday life
- **Characteristics:** subjects were common people and landscapes
- **Areas of Influence:** the Dutch
- **Artists:** Courbet, Millet, Daumier
- **Word Association:** reality, everyday, revolution



Impressionism: 19th c.

- **Themes:** fleeting and brief word of a first impression based on light and the sudden moment
- **Characteristics:** short, choppy, light brushstrokes and *en plein aire* (outdoors)
- **Areas of Influence:** France
- **Artists:** Monet, Renoir, Manet, Cezanne
- **Word Association:** vibrant, little detail, light, glimpse



Post-Impressionism: 19th c.

- **Themes:** represented impressionism, but rejected its limitations
- **Characteristics:** studied depth, sometimes more detailed than impressionism
- **Areas of Influence:** France
- **Artists:** Cezanne, Seurat, van Gogh
- **Word Association:** depth, structure, pointillism (next slide)



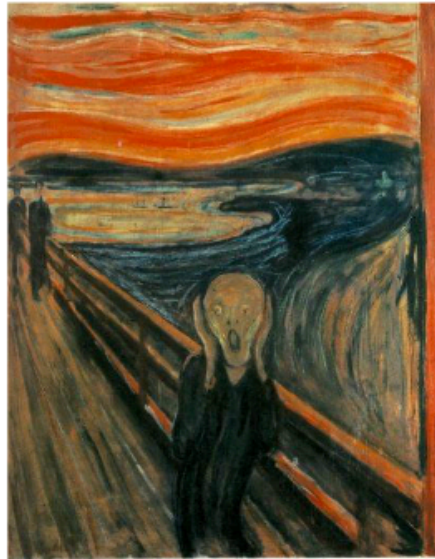
Surrealism: Late 19th-20th c.

- **Themes:** expression of the imagination in dreams, lack of reason
- **Characteristics:** incorporated ideals of Freud and Marx
- **Areas of Influence:** Norway, Holland, Spain, Germany, Spain, France, Russia
- **Artists:** Dali, Magritte, Delvaux
- **Word Association:** dreams, subconscious, illogical, out of hysteria



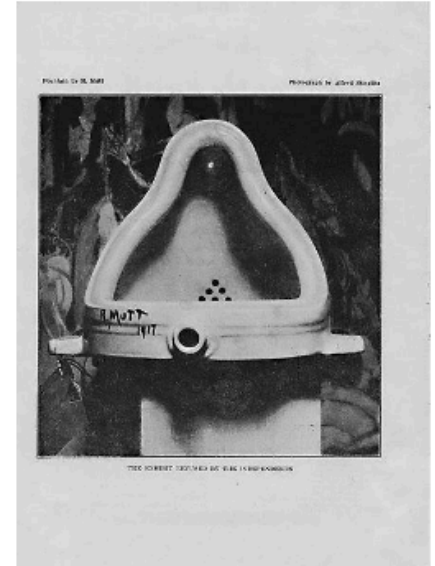
Expressionism: Early 20th c.

- **Themes:** Indebted to Freud; analyzing psyche
- **Characteristics:** dissonance in color and perspective, and messages of anxiety
- **Areas of Influence:** Germany, Spain, France, Russia, Norway, Holland
- **Artists:** Munch, Kirchner, Kokoschka, Beckmann, Van Gogh
- **Word Association:** anxiety, Freud, dark



Dada Art: 1915-1922

- **Themes:** focus on the absurd, reaction to WWI
- **Characteristics:** techniques of accident and chance creating art
- **Areas of Influence:** Switzerland, NYC, Paris, and large German cities
- **Artists:** Duchamp, Arp, Ray
- **Word Association:** ready-made, absurd, illogical



Modernism: Mid 20th Century

Themes: Artist forces viewer to establish his/her own meaning
 Characteristics: Often abstract, even absurd, challenges established styles
 Artists: Jackson Pollock (**abstract expressionism**), Marcel Duchamp (**see Fountain above**).

Post Modernism Late 20th Century (end of 1950s)

Themes: Deconstruction of ideas,
 Characteristics: Multimedia, sometimes performance art; sometimes playful; sometimes offensive; the viewer often experiences the art in ways other than visual. Genres and high/low art mixed together.
 Artists: Christo

Slides taken from Cabrera, Andrea. "Art Movements throughout European History." 2008. Web. 10 May 2013.